



Peter Wunstorf, ASC

Director of Photography

Biography

Peter Wunstorf

Peter knew he wanted to make movies since he was 12. This three-time ASC nominated director of photography shot his first film on his dad's 8 mm camera. In the 1950s, his German parents immigrated to Canada and moved to Edmonton, Alberta where Peter was born and raised. By the age of 19, Peter was already shooting news and commercials for a small television station and two years later he moved on to work for the CBC's French News where he was one of the last cameramen to shoot on 16mm reversal.

*Three years later Peter became a freelancer and started shooting music videos, documentaries, small dramas and finally, three low budget features that launched his movie making career. These features brought critical acclaim and attention not only to the directors, but to Peter as well. John Pozer's black and white film, **The Grocer's Wife**, was selected to open "Critics' Week" at the 1992 Cannes Film Festival.*

*Since that time, Peter has photographed eight American television pilots and almost a dozen Canadian feature films (working with auteur directors Mina Shum and Edmonton's Francis Damberger). He received ASC nominations for the TV pilots of **Smallville**, **Millennium**, and **Haunted** and CSC nominations for the latter two. His work with director Mina Shum has been screened at Sundance and earned him a Genie nomination for shooting **Double Happiness**. He also did 2nd Unit and B-Camera Photography on the Oscar-winning film **Brokeback Mountain**.*

In 2005, he was invited to become a member of The American Society of Cinematographers.

Awards

ASC Nomination	"Haunted" Pilot	Director: Michael Rymer
CSC Nomination	"Haunted" Pilot	Director: Michael Rymer
ASC Nomination	"Smallville" Pilot	Director: David Nutter
ASC and CSC Award Nominations	"Millennium" Pilot	Director: David Nutter
Genie Nomination, Best Cinematography	"Double Happiness"	Director: Mina Shum
1992 Cannes Film Festival	"The Grocer's Wife"	Director: John Pozer
. Opening Film "Critics' Week"		
AMPIA Awards, Best Cinematography	"Bordertown Café"	
	"Saddle River"	
	"Heart of the Sun"	
	"Tupel Honey"	

Selected Commercials

Marks Work Warehouse	Rob Turner	Circle Productions	Vancouver, BC
Alberta Treasury	Jennifer Little	Film Bratz Prod.	Edmonton, Alberta
BC Lions	Rob Turner	Circle Productions	Vancouver, BC
AADAC	Jennifer Little	Film Bratz Prod.	Edmonton, Alberta
Uno	Andre Stringer/Shilo	Mirror Films	Los Angeles
Co-Operators	Rob Turner	Circle Productions	Vancouver, BC
Caltrate	Rob Turner	Circle Productions	Vancouver, BC
British Gas	David Nutter	Great Guns	London, England
Ford Windstar	Simon Decker	DKR Pictures	Calgary, Alberta
Enmax	Hank Benson	Applebox	Edmonton, Alberta
Travel Alberta	Simon Decker	Applebox	Edmonton, Alberta
College of Chiropractors	Simon Decker	DKR Pictures	Calgary, Alberta

Film, Television and Documentaries

"Hollowman 2	Claudio Faeh	2005	Red Wagon /Sony
"Brokeback Mountain" (2 nd Unit)	Ang Lee	2004	Focus Features
"Kat Plus 1" (Feature)	Rodman Flender	2004	Warner Brothers
"Tarzan and Jane" (Pilot)	David Nutter	2003	Warner Brothers
"Mafia Princess"	Mina Shum	2002	Women's Network
"Haunted" (Pilot)	Michael Rymer	2002	UPN
"Longlife"	Mina Shum	2001	Odeon
"The Virginian"	Bill Pullman	1999	TNT
"Noriega" (additional Photography)	Roger Spottiswoode	1999	Showtime
"Snow Day" (2 nd Unit)	DOP: Robbie Greenberg	1999	Paramount
"Heart of the Sun"	Francis Damberger	1997	Beyond Films
"Drive, She Said"	Mina Shum	1997	Beyond Films
"Invasion of Privacy"	Anthony Hickox	1995	Senator/HBO
"Double Happiness"	Mina Shum	1994	Fine Line
"The Michelle Apartments"	John Pozer	1994	Alliance
"Road to Saddle River"	Francis Damberger	1992	Malo Film
"The Grocer's Wife"	John Pozer	1989	Medusa Films
"Smallville" (Pilot)	David Nutter	2001	Warner Brothers
"Dark Angel" (Pilot)	David Nutter	2000	Fox/Lightstorm
"Total Recall" (Pilot)	Mario Azzopardi	1998	Alliance/Showtime
"Strange World" (Pilot)	Mick Jackson	1998	Fox/ABC
"Millennium" (Pilot)	David Nutter	1996	Fox

Canadian, U.S. and E.U. Status

Agent: Vertigo

Telephone 416.544.8011 Facsimile 416.544.9877
Email kathie@vertigoreps.com
www.vertigoreps.com